

Stamps from the Principality of Liechtenstein

Small in Area, Big in Diversity

Small things not uncommonly contain something big. Sometimes, however, you have to look rather more closely to discern it. Anyone who holidays in the world's fourth smallest state scents great diversity: as a holiday destination Liechtenstein has a great deal to offer. Change is always in season here. Summer or winter, for lovers of nature and culture, high-speed sports or just homely hospitality - Liechtenstein's many facets are waiting to be discovered.

A series of stamps brings the small Principality's varied aspects closer.



Liechtenstein is a land of culture (CHF 0.85 stamp). Here there are rare works of art to be marveled at in the museums, and musical and theatrical presentations of more than just regional importance to be savored - or, with a bit of luck, even the occasional neglected pearl of the cinematic art to be found.



Liechtenstein is a land of summer (CHF 1.00 stamp). Those with the urge to get out and about are spoiled for choice: discovery paths combine healthy exercise with mental fitness, carefree enjoyment with new insights. Here Goethe invites you to a rather different kind of walk, there old legends transport you to another world. And for those who like to take it further: more than a few lakes in the surrounding area invite you to bathe and linger.



Liechtenstein is a **land of hospitality** (CHF 1.20 stamp). In the Principality of Liechtenstein the visitor gets his money's worth when he treats himself to local cuisine and choice specialty wines - or simply enjoys the warm hospitality.



Not least, however, Liechtenstein is also a land of winter (CHF 1.80 stamp). Ski racers like Hanni and Andy Wenzel, Paul and Willi Frommeltin the past and Marco Büchel now have reminded the world that there is very fast and good skiing to be had in Liechtenstein. But other winter activities are also on offer in Liechtenstein. And by no means all of them involve skis or runners. There is much more besides to discover and try out.

Karin Negele has drawn the face-designs for this series of stamps with sly humor. The Austrian State Printing House must have had equal fun putting the designs on paper by photogravure.

[Text www.post.li]

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